

The Carmel Pine Cone

45th Year

No. 1

THURSDAY, JANUARY 1, 1959

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD

Year \$4.50

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DELBERT WERMUTH RETIRES

Delbert Wermuth ended 36 years' association with the Carmel Fire Department and 17 years of service as a paid fireman when he retired on New Year's Eve. He has built a house in White Rock Club in Carmel Valley and plans to live there with his wife Berenice.

"Del" was born in Winters, Yolo County, 55 years ago but came to Carmel to live as an infant when his parents, Mr. and Mrs. Fred Wermuth, Sr., moved here in 1906.

In 1922 he joined the Fire Department as a volunteer member. Jess Nichols was fire chief when Del first became a fireman. In 1941, on April 1, along with Charles Guth, Delbert Wermuth became one of Carmel's first paid firemen.

"During Del's years with the department," says Fire Chief Robert Smith, "his guidance has helped young volunteers learn the right attitudes towards the department and fire fighting. We shall be very sorry to lose him."

For many years the Delbert Wermuth home at the corner of Dolores Street and Fifth Avenue has been a busy center of family life. Del has five children, all brought up in Carmel. They are Officer Delbert Wermuth of the Carmel Police Force; Philip Wermuth, a local cabinetmaker; Marjorie, the wife of Bill Ingram of Carmel Valley; Clara, married to James Cherry of Carmel; and Mrs. Veronica Conlan of Morgan Hill. He has 16 grandchildren. His brother is Lieutenant Earl Wermuth of the Carmel Police Force.

During his 36 years of fighting fires in Carmel, Del remembers three outstanding blazes, the second Golden Bough Theatre fire, the fire which destroyed Steve Patterson's restaurant and the blaze in which Mr. and Mrs. John Dick-

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Lions To Give Up Christmas Tree Sales Next Year

The Carmel Lions Club sold all their Christmas trees and realized a profit of \$300 for their youth activities fund, Charles Seavers, chairman of the Christmas tree committee told the membership at its Tuesday night dinner meeting at Tom's Cafe.

More trees could have been sold if they had been available, but the long dry season made it difficult for the Lions to get attractive trees from their suppliers.

Since the owners intend to build on the lot shortly, the Lions decided not to attempt to hold their tree sale next Christmas, and instructed their secretary, William Wakefield, to thank the Carmel merchants in writing for relinquishing their Christmas tree business for the past four years.

Lion President Clifford H. Cook thanked the members and the Carmel Explorer Scouts for donating their time to tree sales, and he wishes to thank the community, through the Pine Cone, for its patronage.



—PHOTO BY STEVE CROUCH

Stage Training Makes One React Differently To Crises Says Lolita

By RAYLYN PENNEY

Dancer Lolita de Cordoba, recently of Long Beach and now of Carmel, says it's her early conditioning on stage and off that makes her react "a little differently" to unexpected situations.

Once working in a strange theater, she forgot to have her shoe soles vulcanized to meet the test of a slippery floor. She went down ingloriously and couldn't get up, but neither would she give up. Her musicians stayed with her and from the boards she produced what her pleased theater manager called the best comedy dance act he'd ever seen.

Then there was a time when her interest in youngsters led her into Girl Scout work and one of her troop asked, "Could we do Taps?" About to demonstrate what would be simple, suitable dance steps in answer to the request, Lolita was narrowly saved from her semantic blunder when the girls formed a circle and began to sing. "I felt their warm little hands pulling me into their circle and I was extremely chagrined," she recalls.

But perhaps her oddest and most beneficial reaction was when Miss de Cordoba, then a faculty member at Oklahoma College for Women, gave some goldbricking dance students a spontaneous and fiery lecture on appreciating their educational opportunities while they had them. She was so moved by the sound of her own words that she went immediately to the registrar and signed up for several courses in the humanities which she felt had been lacking in her own education.

This renewed interest in school led the dancer to additional work at Oklahoma University and then to a BA degree from California State College at Long Beach. She has been interested in philosophy, psychology, education and communications, and these courses, together with her facility in Spanish, which she spoke before she

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Badluck Plymouth, Bee-Bee Dry Gulcher Shatter P. D. Peace

With a bee-bee gun-happy kid, as yet unidentified, shooting up windows and a taxpayer's leg; and a driver with a learner's permit bumping into a police patrol car—the hardluck Plymouth—the Carmel law enforcement officers have had a vexing week.

At 5:07 o'clock Tuesday evening, Officers Ellis and Herdine were inside the police station. Herdine at the desk and Ellis reading the bulletin board. They heard a crash. "Sounded like a garbage can turning over," Ellis describes it, unconsciously expressing the department's attitude toward the Plymouth, which was parked out front.

They discovered that Miss Margo Peabody (29) of Berkeley, who is learning to drive, had run into and crumpled the front bumper and left fender of the Plymouth, and it just out of the garage after last week's front end collapse from crystalization of the lower control arm ball joint. Having satisfied their curiosity, Herdine and Ellis went back in. Herdine, as desk man on duty, to report via radio to the patrolman that an accident had taken place in front of the police station. Ellis, who was off duty, to continue with his bulletin board perusal. The patrolman ar-

(Continued on Page Twelve)

Mayor Gives New Year's Accounting

By JOHN S. CHITWOOD, MAYOR

The opportunity to set forth in the Pine Cone a few of the high points of village affairs of the last year is very much appreciated.

It can be said with a fair degree of certainty that considerable turbulence prevailed in the Carmel Council chambers during the year 1958. Always, the point in question was the concern over the rapid development being experienced both within the commercial

Mayor Stops Grading On Ocean Avenue At Normandy Inn

Work was stopped on street grading in front of the Normandy Inn Wednesday morning by order Mayor John Chitwood and Street Commissioner Jim Buffington.

Robert Stanton had been given informal permission by city council members to black top the street area in front of his property which is used for parking. Stanton agreed to pay the cost, and hired a contractor.

Citizens seeing the grading work starting Wednesday morning phoned the mayor and street commissioner, complaining that the matter had never come publicly before the council either on tree tour or at a regular meeting, as required by ordinance. Mayor and street commissioner, realizing the snafu, ordered the work stopped and put the matter on the agenda for the January 7 city council meeting.

Involved is the south side of Ocean Avenue between Monte Verde and Casanova Streets. From there to the beach a 30-foot wide paved street runs down the center of 100 foot wide Ocean Avenue. There are different schools of thought on whether the unpaved portion should be saved for landscaping or black topped for parking. The area in front of the Normandy Inn is used for parking, though unpaved.

Carmel C. S. Church To Dedicate New Edifice On Sunday

By Nancy Ruth Mack

First Church of Christ, Scientist, Carmel, will formally dedicate its church edifice at services on Sunday morning at 11:00 o'clock and in the evening at 8:00 o'clock. All are invited to attend.

Many years have passed since the Sunday morning in October, 1911, when a little group of earnest students of Christian Science met at a practitioner's home to read the week's Lesson Sermon. Services have continued without interruption up to this day in 1959 when we are assembled to dedicate this new church edifice.

A Christian Science Society was organized in July, 1913, and in April, 1914, the Sunday School was opened. Plans were made for a church building in April, 1917, and in December of the same year the cornerstone was laid. The

(Continued on Page Four)

zone and its residential environs. From those public discussions positive courses of acceptable action have been generated, temporarily expressed in our interim zoning and sign ordinances, which it is hoped can soon be translated into permanent ordinances.

The Planning Commission is presently engaged in a study of the business district with the end in view of revising the zoning ordinances in order that the values, both esthetic and commercial, now in being, may always be retained. It is hoped that the public will view this study with sufficient interest so that the inherent basic concepts may be visualized and appreciated.

The Building Inspector, in addition to providing consultation advice to the City Council and the Planning Commission, is conducting a complete survey and cataloging of all existing business signs in order that sufficient data will be available upon which to base a permanent sign ordinance. Again, the public will agree that Carmel's business signs are one of the most pleasant and attractive features of our community.

CITY HALL — CITY CLERK

The public is always invited to attend Council meetings and those

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Tree Tour Tuesday, Walsh Case Put Over To January 16

There is only one item on the city council's January 6 tree inspection tour meeting, which will start from city hall at 4:00 o'clock in the afternoon.

Mrs. Harriet Meyer has a lot on the east side of Santa Fe between Fourth and Fifth Streets, but Santa Fe is only a foot path between Fourth and Fifth. Mrs. Meyer wants to build on her lot and has asked the council to open Santa Fe so that she can have access to her property. The tree tour agenda closed Tuesday.

Regular council meeting will be held the following evening, Wednesday at 7:45 o'clock in city hall. At this time City Attorney John Morse will report that the hearing of John J. Walsh's \$50,000 slander suit against Mayor John Chitwood, and \$10,000 damage claim against the city for denying a building permit for a lot he no longer owns will be postponed until January 16. Walsh, who is suffering from the effects of a pinched nerve in his back, asked for the postponement, and the city attorney agreed. The case was set for hearing Friday.



SPORTS IN REVIEW

Just as in previous years the 1958 sports season got rolling with the Pacific Coast Conference representative taking a beating from the Big Ten selection in the Rose Bowl. Coach Len Casanova's Oregon Ducks put up a good battle before bowing to Ohio State, 10 to 7. This was the closest the PC had come to winning the Rose Bowl in several years.

As usual the biggest and best sporting event on the Monterey Peninsula was the Bing Crosby Invitational Golf Tournament which is always a whopping success come rain, shine or wind. Billy Casper, the chunky belter from Chula Vista, took home most of the gold from the '58 Crosby as he finished in front of a sparkling field of the world's best pros. Bing's Clambake was upped to a \$50,000 event in '58 and was climaxed by a TV show from Pebble Beach where host Bing brought the big golf show to the nation. Plans are in the hopper for a bigger than ever Crosby Pro-Amateur for 1959 with a larger field and two days' play over the colorful Pebble Beach course.

Basketball enjoyed its best year since the gambling scandal threatened to ruin the hardwood sport. Monterey Peninsula College had its most successful season under the tutelage of Pete Peletta, a new coach recruited from the high school ranks. The Lobos beat arch-rival Hartnell twice during the '58 season and that was twice more than they had beaten the Panthers in 10 seasons of play. McClintock, MPC's top scorer has moved up to the University of California varsity this season and is rated the top forward on the Bear squad.

Carmel High's Annual Tournament broke all attendance records as Coach Ed Larsh's Monterey Toreadores copped the tournament title. Dick Smith, Gilroy High's sharpshooter, was the tourney's top scorer and most valuable player.

Carmel High's '59 varsity got off to a good start at the Coast Conference Tournament, breezing through three games to bring home the first-place trophy. Russ Wise was selected most valuable player and also made the all-tournament team along with Dale Dawson.

Nineteen hundred fifty-eight was a professional year in football as the colorful pros took the play away from the colleges. Led by the surging Baltimore Colts who went all the way to the World's Championship after being more accustomed to a cellar berth, all the pro teams played to banner crowds and the Los Angeles Rams had over 100,000 in the Coliseum. Frank Albert's 6-6 season as coach of the San Francisco 49ers wasn't good enough to satisfy him and the little lefthander turned in his suit to be replaced by Red Hickey, a veteran member of the '49er coaching staff. Pete Elliott's California Bears did an about-face after a disastrous '57 season and won the now-defunct Coast Conference

title by beating everybody in the conference except Oregon State. The Bears take on Iowa in the Rose Bowl today and if they win this one it will surely be classed as the upset of the '59 season.

Monterey Peninsula College had a fine season in football until the Thanksgiving Day big one against Hartnell. The Lobos had dropped only one game, 18-12, to San Jose City College, before bumping into Hartnell and then the roof caved in. The Panthers, striving for an invite to the Junior Rose Bowl, didn't let up on the Lobos until they had them buried, 54 to 0. In spite of an undefeated 9-0 season, the Panthers weren't invited to the Junior Rose Bowl and had to settle for the Coast JC title.

Both Carmel High football squads had undefeated seasons with the varsity running its undefeated skein to 19 and the junior varsity to 15. Dennis Peavey, Al Eaker and Phil White were unanimous choices for the B-division CCAL all-league team. White and Peavey were elected captains for the '58 season. Santa Cruz High breezed through the A-division CCAL and had an undefeated record for the season.

The Seimering-coached Cardinals were the top prep team in Northern California and earned for Seimering a coaching berth with the North Shrine team.

A refreshing lift was given the boxing profession by ancient Archie Moore who came back from four knockdowns to retain his light-heavyweight title in a bruising battle with Yvon Durelle. It was a rather sick year for boxing until Old Arch and the equally old Jack Kearns rallied their forces to knock out the durable Durelle. Eddie Machen, the Seledad Tech alumnus, went to Europe to build up a reputation for a shot at Floyd Patterson's heavyweight title but was counted out cold in the first round as Ingemar Johansson enhanced his reputation.

In baseball, it was the Yankees again who dominated the big news by winning the World Series after Milwaukee apparently had them on the run. The venerable Casey Stengel scrambled his star-studded roster to produce a thrilling comeback and win the series 4-3. Bob Turley emerged as the Series pitching hero and Hank Bauer again established himself as the real Old Pro of the Yankees.

Big league baseball came to the West Coast for the first time when the New York Giants moved to San Francisco and the Brooklyn Dodgers moved to the Los Angeles Coliseum. Manager Bill Rigney's San Francisco Giants were in the thick of the National League pennant chase until late in the season and there are high hopes for a winner next season.

The Giants may be in their new stadium at Candlestick Point before the '59 season is finished.

The Carmel Pine Cone

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Carmel High's baseball team won the B-division title behind the stellar pitching of Tim O'Shea who later signed a contract with the Pittsburgh Pirates. The highly successful Carmel Little League had a banner season with Boys' Town winning the little league title and advancing as far as the section finals at Watsonville before losing a game. David Rosenkranz and Ron Jella provided a one-two pitching punch which carried the clothiers to the Little League championship.

Sports in '59 appear headed for even better things than in '58 with the pros forcing the colleges into a more entertaining type of football, with better haltering of the fans at Kezar Stadium, with pressure on the boxing title holders to defend their crowns, and for the best in sports we always have the Crosby \$50,000 Pro-Am golf tournament.

George Dollar

George M. Dollar, former manager of the California Packing Company and more recently associated with the real estate firm of J. D. Thorn Company, died on Sunday in a San Francisco hospital after a long illness.

Mr. Dollar was born in Marion, Kentucky, on November 30, 1900. He was sent by the United States Government to South America, during the years Monterey was one of the world's largest sardine ports, to show South American firms how to establish fish canneries similar to those in operation on the Peninsula. Eight years ago, when the fish canning industry declined, Mr. Dollar entered the real estate business.

He was an ardent horseman and a member of the Monterey County Sheriff's Mounted Posse. He belonged to Bigham Lodge, F. & A. M. of Marion, Kentucky; the San Jose Consistory, No. 9, Scottish Rite Bodies; the Monterey County Shrine Club; Islam Temple, AAO-NMS; the Monterey Rotary Club; and Monterey Lodge, 1285, BPOE.

Survivors are his wife, Jennie, of Carmel Valley; two sisters, Mrs. Robert C. Gaines of Tallulah, Louisiana, and Mrs. Edward Coxington of Bowling Green, Kentucky; a brother, R. Malcolm Dollar of Burlingame; and two nephews.

Officers of the Monterey Masonic Lodge, officiated at funeral services in the Mission Mortuary on Wednesday afternoon. Inurnment was in the Little Chapel-by-the-Sea.

Camille Bardin

Camille Russell Bardin, wife of Roy Bardin of Salinas and daughter of Mr. and Mrs. Harvey T. Russell of Carmel, died on Sunday in a San Francisco hospital after several weeks' illness. She was 52 years old and a native of Los Angeles.

Mrs. Bardin graduated from Mills College, then taught for several years in the Salinas Union High School before marrying her husband, a member of a Salinas family.

Besides her husband and parents, Mrs. Bardin is survived by a daughter, Carol Spear of Salinas, and a sister, Mrs. James Hanhart of Madera.

Funeral services were held on Tuesday in Salinas followed by burial in the Garden of Memories.

Joseph Kelly

Joseph Donald Kelly was killed in an automobile accident on Christmas Eve in Big Sur. His chest was crushed, and he was pronounced dead on arrival at the Peninsula Community Hospital.

Mr. Kelly was born in Vallejo on January 13, 1919. He was a World War II veteran. In 1945 he married Miss Rowena Davis in Rexburg, Idaho. He lived in Vallejo until 11 years ago when he became a deputy ranger with the State Forestry Department at Pfeiffer State Park in Big Sur, a position which he held for ten years. At the time of his death, Mr. Kelly was employed at Redwood Lodge in Big Sur. He was a member of the Big Sur Civic Association.

Survivors are his wife and two daughters, Dorothy and Rowena, of Big Sur; and two aunts, Mrs. Frances Castenada of San Francisco and Mrs. Maizie Bernstein of Alameda.

Requiem Mass was celebrated on Monday in St. Angela's Church fol-

lowing rites in the Paul Funeral Chapel. Burial was in the Golden Gate National Cemetery in San Bruno.

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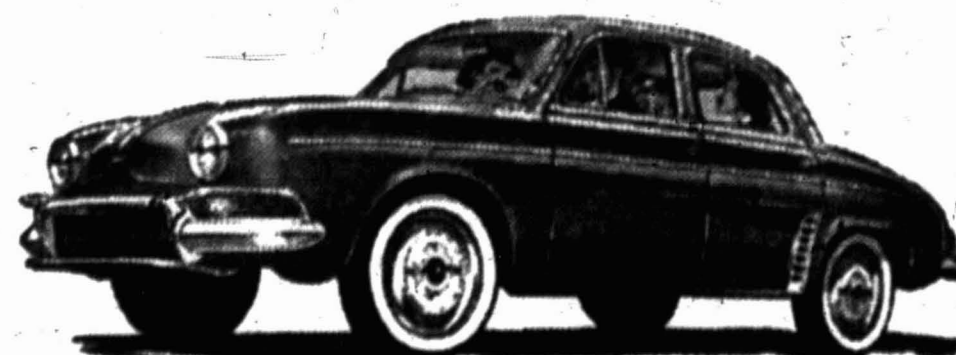
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1959

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Lolita Says Stage Training Makes For Different Reaction

(Continued from Page One)
could speak English, mean she has been able to expand her scope as a teacher.

However, no amount of academic activity could possibly obscure or make less valuable the dozen years of experience Lolita gained as a very successful professional dancer and entertainer.

Born in New York City and reared by a Castilian grandmother, she counted among her family a conductor grandfather, a pianist mother, a father who was an arranger and instrumentalist, and aunts who played violin and cello—all concert artists here and in Europe. Even the grandmother with whom she lived had played the guitar and sung on the stage.

Lolita first studied piano but her mother who herself had studied with a French Corps d'Ballet visualized her daughter as a dancer. The youngster was taught French and Russian classical and modern German ballet, which Lolita says is "classical but interpretive."

As a student of Albertine Rache, she made a Carnegie debut at the age of 12, was a working professional at 15. That happened this way: "Mother took me from my school to a producer's office one day and the producer said, 'Can you dance?' I said I could. 'Are you good?' I said I was. So I went on tour. That took care of the next 12 years of my life."

But instead of sticking to concert bookings, like the rest of her family, Lolita was soon doing adagio, acrobatic and comic dance roles on stages all over this country and Canada.

Later she teamed with another girl for a "sister" singing act, which expanded her horizons to radio, television, hotels and supper clubs. (For those who'll remember, she was Pepita of Pepita and Lucia, an act which was billed haphazardly as Cuban, Spanish, Guatemalan, Mexican and South American, depending on the particular reviewer's frame of reference, although both girls were born in this country.)

Under contract to New York agencies William Morris and Music Corporation of America, Lolita worked with Burl Ives, Ed Sullivan and George Raft, among other luminaries of entertainment, was flatteringly mentioned by such columnists as Lee Mortimer, Nick Kenny and the Billboard critics.

Then came more years of teaching dance at her own studios in Oklahoma, where students traveled as far as 40 miles to take lessons, and in Long Beach, where she added ballroom teaching to a curriculum so diversified that it began with the Cecchetti ballet method for children and went also into tap, toe, acrobatic and character dancing.

In her 14 years of teaching, she has collaborated with schools, PTA organizations and youth groups for teaching and choreography, and has organized and directed choreography for Little Theater. Not long ago she choreographed Cinderella and Peter Pan in Lynwood.

Somehow she also found time to work for a newspaper in Oklahoma during her stay there.

Either in the leotard of the pic-

ture or in street clothes, Lolita makes an impression of easy, graceful movement that can only be called dancer-like. She says that dancing has been to her a channel of expression, for which she may have first felt the need in her very young days when speaking and understanding English was a bugaboo.

It seems she was enrolled in school as a native New Yorker so no one took any note of the fact that in her home only Spanish was used. It took her puzzled teachers a long while to find out why Lolita sat in class looking as if she didn't understand a word they said. It was because she didn't.

With her in Carmel is Lolita's son, Earl Clinton (Cliff) Presley, recently cadet of the year in the graduating class of Southern California Military Academy, now a sophomore at Carmel High School. Lolita and Cliff are planning to make their home here.

Town Topics . . .

Best forecast of 1958 was made by Mayor John Chitwood on January 2 when he told the Pine Cone, "Apparently the people outside aren't as hot for annexation as they seemed."

Later he appointed a citizens' committee to study annexation. Carmel Point Property Owners Association requested steps towards annexation and met spirited opposition from other Point residents. The annexation proceedings were dropped. At the end of 1958 annexation matters stand just as Mayor Chitwood predicted on the second day of the year.

"I received three very pretty neckties for Christmas, from 'Vera,'" says Pop Smith. "Please," he asks Topics, "find out who Vera is so that I may thank her very much with my love." Step up, Vera.

AFTER CHRISTMAS (For Grandparents.)

His bones are rattling in a can. Croquettes stand in a row. The soup is in two one-quart jars. He's "had it" you may know!

Our pantry shelves have been refilled
With vegetables galore,
With coffee, meat and juices
sweet,
Till they can hold no more.

Our candy weighed at full nine pounds,
Our Christmas cakes were three.
With three new books
(by famous cooks)
Who could "eat sparingly"?

Yes! This has been a festive time.
(With children's laugh and chatter.)
And though, of course, they wrecked the place,
It really doesn't matter.

So now I'll pack the colored lights,

To store 'till next December,
And put them in the safest place,
(Which I shall not remember!)

This is the day I clean the house,
And burn the cards and twine.
You cannot see the soup I'm in.
But—I, too, have "had mine!"

—Alice Coggins Longaker.

The Army huts, used since September as temporary classrooms at the High School, have gone

back to Fort Ord. No longer is the girls' playfield blocked from the highway by the row of purely utilitarian structures.

(Continued on Page Four)

NEW PROPRIETOR OF CYPRESS WEST

Ernest L. Hawes, for three years manager of the Monterey Peninsula Country Club, has leased Cy-

press West Hotel on Lincoln Street from the owner of the hotel, Matt Jenkins. Mr. Hawes takes over active management of Cypress West on New Year's Day.

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BLOUSES

A good assortment of sizes and styles in blouses that were from \$3.95 to \$8.95

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Fur blends and Bulkies, Wools and Or-lons in a good selection of styles. Were \$6.95 to \$19.95

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Wool skirts, plaids, tweeds and solid colors in straight and pleated styles. A good selection. Were from \$10.95 to \$19.95

Now \$6.95 to \$10.95

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Warner's discontinued styles that were from \$1.95 to \$5.95

Now \$1.00 each

BELTS, BAGS, SLACKS, BERMUDAS, PAJAMAS—

and other odds and ends, all reduced to clear.

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COTTON PRINTS—Drip Dry. —
Were 89c to \$1.19

Now 59c yard.

BETTER COTTON PRINTS—All are famous brands.
Were \$1.29 to \$1.98

Now 98c yard.

SUITINGS—Tweeds, plaids and solids in mixtures of acetate, silk and wool—

One group was from \$1.69 to \$1.98

Now 98c yard.

One group was from \$2.50 to \$2.98

Now \$1.98 yard.

QUILTED COTTON PRINTS

Wide variety of patterns —
Were \$1.69 and \$1.98

Now 98c yard.

KENWOOD BLANKETS

Discontinued styles of 100% wool blankets, two weights to choose from —

Twin size were \$14.95 and \$19.95

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Now \$9.95 and \$13.95

King size were \$24.95 and \$34.95

Now \$14.95 and \$19.95

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ANNUAL SALE

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Carmel C. S. Church To Dedicate New Edifice On Sunday

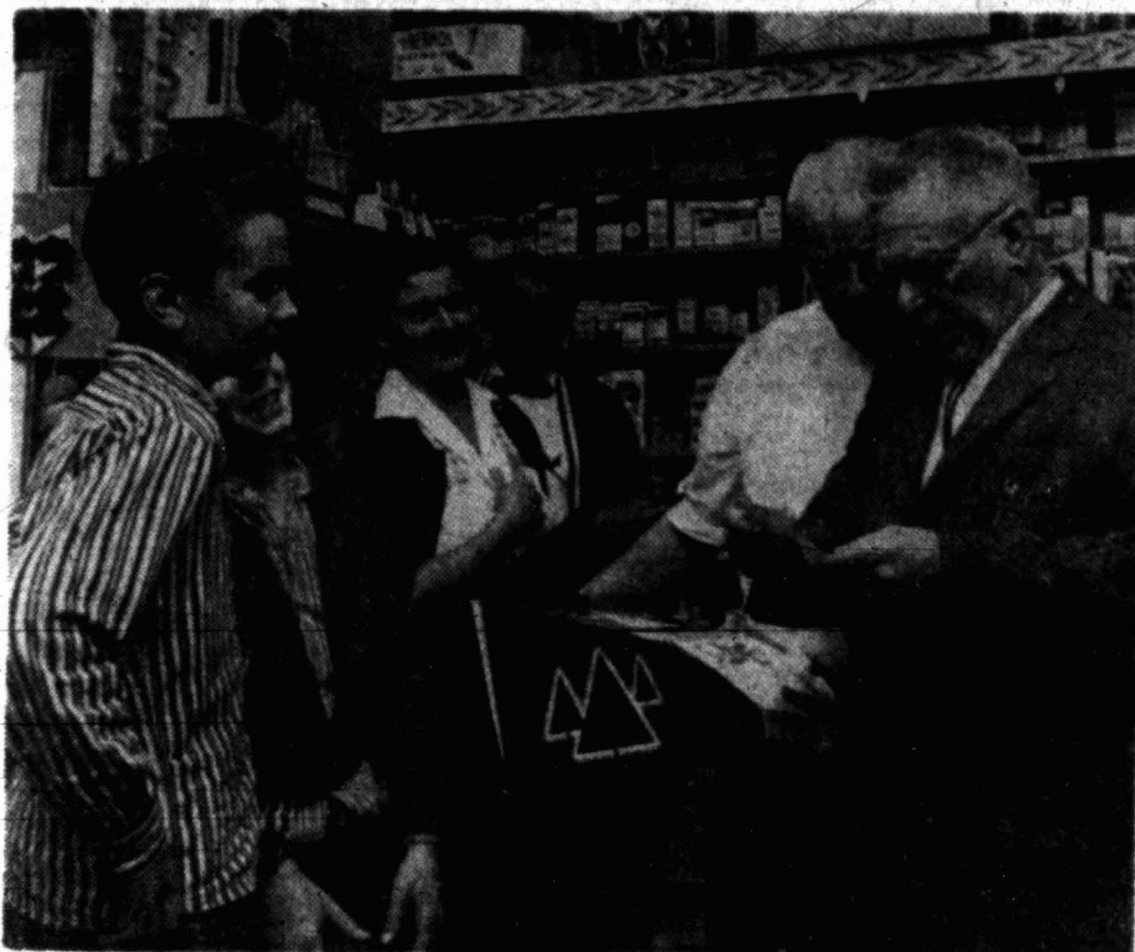
(Continued from Page One)
Bible, and "Science and Health with Key to the Scriptures" by our revered leader, Mary Baker Eddy, and other books by Mrs. Eddy, with a list of the members of the Society, were enclosed in a container in the cornerstone. This building, dedicated in 1918 free of debt, was later expanded several times, and the Sunday School which had outgrown its quarters was established in a studio on an adjacent lot, purchased for the purpose. The Reading Room occupied an annex to the church building.

In May, 1927, the Society became a branch church of the Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, with the title of First Church of Christ, Scientist, Carmel, California.

The Reading Room was moved from the church building in 1936 to attractive rooms on Ocean Avenue, and was changed to its present location in 1950.

The Sunday School became so crowded that the church membership in January, 1953, voted to build a new church edifice on the property where the Sunday School building stood, and to adapt the original church edifice for Sunday School use. The new church was completed and the first service was held on Sunday, August 29, 1954.

Gratitude and love have built this church, and these qualities will increase our understanding and demonstration of divine Life, Truth and Love. May our membership keep in mind Mrs. Eddy's ad-



—PHOTO BY STEVE CROUCH

Judge George P. Ross presided at the drawing for an electric train at Womble's Pharmacy last week, fishing out Larry McPherson's winning tab.

Pictured above, left to right: two young kibitzers, Patricia Berryhill, Harvey Kilpatrick, James L. Womble and Judge Ross.

monition in a dedicatory message to a branch church:

"The praiseworthy success of this church, and its united efforts to build an edifice in which to worship the infinite, sprang from the temples erected first in the hearts of its members—the unselfed love that builds without hands, eternal in the heaven of Spirit. God grant that this unity remain, and that you continue to build, rebuild, adorn and fill these spiritual temples with grace, Truth, Life, and Love."

Town Topics ...

(Continued from Page Three)
The publisher and editor, arising in the pre-dawn moonlight, rushed down to the Pine Cone to survey the southern sky first from the editor's upstairs office, then from the roof. They weren't sure what they would see, but they were looking for Ike's orbiting box car. The editor thought she saw "something bright" move behind a clump of trees, emerge on the other side and pass from view behind the ridge. The publisher pooh-poohed. But it turned out that he was looking at the wrong clump of trees.

And what better time to bring up Dr. John Lyman's suggestion on how to send a man on a 1,000-year trip to a neighboring galaxy—and bring him back alive.

In this week's University of California clip sheet, Dr. Lyman suggests that the body temperature could be slowly lowered to zero degrees, then quick frozen to between minus 40 and minus 300 degrees, until all chemical activity in the body stopped. Reversing the process at the end of a 1,000-year trip, the pilot could be thawed out by inductive or inside heating.

"Circulation would be started in and close to the heart, gradually spreading through the rest of the body."

It is perhaps important to note that Dr. Lyman is a professor of psychology, not a physiologist.

Tuck Box Restaurant Re-Opens January 6 Under New Ownership

Mr. and Mrs. John Grandfield have sold the Tuck Box Restaurant on Dolores Street to Mrs. Jean Lorch. The restaurant is closed this week but reopens on January 6 under the new ownership. Mrs. Lorch has lived in Carmel for three years and owns the Three Oaks development at Ocean Avenue and Carpenter Street.

Mr. and Mrs. Grandfield plan to travel. Early in February they leave for Hawaii, then in April leave for a six months' stay in Europe. They have operated the Tuck Box for 12 years.

"We'll be back," says Mr. Grandfield, "we like Carmel and Carmel people too much to leave permanently."

Two Tuesday Night Auto Accidents

Harley Enyart of Seaside was taken to the Peninsula Community Hospital on Tuesday by the Carmel Valley ambulance after losing control of his car and hitting a tree. The accident occurred on the Carmel Valley Road east of Country Club Drive.

A car driven by Rodine McArthur was hit in the rear by another vehicle driven by Zoltan Tabani at 5:20 o'clock Tuesday evening. Miss McArthur and her passenger, Sue Tuttle, received minor injuries

in the collision and were taken to their homes. Damage to both vehicles was minor, according to the California Highway Patrol report.

Miss McArthur had stopped for a left turn off Highway 1 on to Morse Drive when she was hit.

Party At El Casino Blanco

Mr. and Mrs. Ralph Stean named their house at the corner of Monte Verde Street and Thirteenth Avenue El Casino Blanco for a New

Year's Eve party. Each of the 40 guests will be given a sack of play money when they arrive. Until midnight games of chance will be played in the various rooms of the Stean home, arranged like a casino. "Everyone will be a millionaire for one night," says Mrs. Stean. As 1959 approaches, hats and noisemakers will be distributed throughout El Casino Blanco for a rousing welcome to the New Year.

FR 5-1121

hill

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Art Student Life

By E. CASHION MACLENNAN

Light-hearted memoirs of a light-hearted time. A Carmel artist recalls her art school days in St. Louis, New York, Chicago and Paris.

PART I—ST. LOUIS

For anyone who would rather draw than eat there is no fun equal to that of going to art school. By fun, I mean exhilaration; for, from absorbing work, from the consciousness of learning, and from the feeling of accomplishment the serious student gets a great thrill and wants to work regardless of time, hunger, or bodily aches. And there are few places where play is more spontaneous, where so many parties are carefully planned for delightful occasions, or opportunities given for exciting excursions.

If some student in the still-life class, for instance, wanting to work off his or her frustrations because "it just won't go right," seizes the brass bowl, vegetables, and fruit that have been his undoing and starts them rolling down the stairway one by one, thump by thump, the noise reverberating throughout the school, no one is much disturbed, the faculty treats it lightly, and the new dents in the bowl make it all the more interesting to paint.

Then perhaps the advanced life class, after finishing a difficult-figure assignment, decides to celebrate. They may raid the costume wardrobe, dress themselves and also the life-size lay figure in all the fantastic finery they can find and stage a procession with it through the class rooms and halls. After such an interruption, work for the day might be called off and perhaps a sketching trip organized "to get" bits of life at the Union Station or down on the levee where the roustabouts are singing "De gospel boat am coming" while unloading bales of cotton from the Mississippi steamers recently arrived from New Orleans.

The first art school I attended was in the St. Louis Art Museum and was affiliated with Washington University. Exhibition galleries containing the paintings and sculpture belonging to the city were housed on the upper floors; the class rooms below. Though we were requested to stay below and leave the art galleries to the visitors there were times when we slipped up there for a lark. One day, when a group of us were visited by some boys from the University, who, too, were "relaxing" from work, we decided to go to the armor room, usually not interesting to visitors. Spying a large chest full of helmets, shields and cutlasses, the boys donned these ancient accouterments and were strutting about slashing at imaginary enemies when the door opened and they narrowly missed our art director, accompanied by some noted art directors from other cities who were interested in ancient armor. He stood in the doorway without a word. But how he glared! No one spoke. In silence, sheepishly and subdued, the boys carefully laid away their swash-buckling weapons in the chest and all of us sneaked downstairs to oblivion.

At another time, when I had been appointed to draw in charcoal the little bronze Waterboy up in one of the forbidden galleries, several girls from one of the art classes came there for a brief "relaxation" with a supply of snacks. Suddenly, we heard heavy footsteps slowly approaching up the stairs. It was my instructor coming to give me a criticism. The girls fled to the farthest gallery.

Either suspecting what had happened or it was just a happenstance, he suggested that I study a certain painting and led into the very gallery where the girls were hiding. But when we arrived they were assiduously studying the paintings. He stood, looking severely at them and remarked sarcastically, "How studious we are—suddenly." The girls filed out slowly and descended into the nether regions, their faces red, while I struggled to smother my mirth.

PART II—NEW YORK

At Pratt Institute, New York, where I chose to study for the next two years, the training was very thorough and the discipline strict; students really got down to fundamentals. In the art course a general foundation was required before one attempted to indulge in "self-expression," no matter what special branch of art one might wish to specialize in later. This included life drawing and anatomy; quick action sketches to train one's observation, memory and ability "to get it down" on paper; color and design; water color handling, composition and illustration; art history, taught by Walter Scott Perry; and even elementary architectural and mechanical drawing.

Ralph Johannot, who at one time held classes in Carmel, was an excellent instructor in design and color harmony, both in its theory and its application. He believed that one must learn first how to harmonize colors in their greatest intensity; then the grayed colors would take care of themselves.

Living in New York, the center of the country's operas, theaters, art exhibitions and plays was of great value to us students. On weekends we never failed to take advantage of the wealth of things to do and see. Sometimes, the city's "great" came to Pratt to talk to us or to entertain us. At times, batches of free tickets or some at greatly reduced rates were sent to us. Then to the Metropolitan or other famous places (up close to the ceiling, in peanut heaven) we would "hie" to enjoy the best of music and plays.

At times we sketched in Central Park or on the East Side or at the Zoo, usually finishing our excursions at Child's restaurant for



Gray Cranes, a design from an oil painting by E. Cashion MacLennan

pancakes. But then, when a kind wealthy friend from home came to New York on business or for pleasure we dined in style at the Astor or at the Waldorf.

One day a group of us took the ferry to Ellis Island thinking it would be interesting to sketch there. The guards willingly opened the gates to the enclosures where bewildered, huddling masses of immigrants were being held for questioning. By the time we had our sketches and were ready to leave, the guards at the gates had been changed. They refused to let us out. No doubt we were a wild looking lot! Finally all was explained and we were set free.

Our walks through the East Side were like visits to a foreign country. Everywhere were interesting characters and transplanted bits of the Old World — "Cliff Dwellers," as Bellows called them — in their crowded tenements; push-carts carrying everything from clothes to fruit, vegetables and kitchen utensils; fish peddlers

calling, "Fresh Shad, Fresh Shad, don't you wish you had — Fresh Shad!" In addition, there were the sidewalk shops and crowds of children playing in the streets. These

were never-to-be-forgotten experiences. Occasionally, too, we visited the studios of some of the nation's well-known artists. I remember Paul Conoyer and William Winter, also Remington Schuyler—all kind and friendly, and interested in our work.

At that time in New York the National Academy Exhibition was the big show of the year and, of course, we all went to see it. The Art Students' League regularly chose that occasion for their yearly entertainment and ball. For that affair the most striking canvases at the Academy were caricatured by the students, some outrageously so. Yet the sources of these "productions" were always recognized.

(Continued on Page Eleven)

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FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

The library staff wishes all of you a happy New Year, a healthy New Year, and a prosperous New Year. I almost forgot, we also wish you a book-reading New Year.

We are going to discuss fiction today except for saying that we have two copies of the Memoirs of Field Marshal Montgomery; we also have the first four volumes of the Larkin Papers, and on the lighter side we have Agnes DeMille's autobiography, And Promenade Home.

Now to the fiction, which is intended to lure you into the library even though you don't care too much about reading during the holiday season. This is book bait for sure. We have two historical novels. Speaking of historical novels, I hope you all know the difference between a costume piece and a genuine historical novel. The one

has a set of characters dressed historically and moving about in a book. The other is based upon extensive research for background and manners, with characters who actually lived at the time covered by the action of the story. It is a different sort of thing, and worthwhile.

First among these is Mary of Nazareth by Esther Kellner. This is the story of Mary the Mother of Jesus, of the world into which He was born, and the early years when his Mother taught him what she knew of God and the Jewish law. It is a beautiful and sensitive story of that best of all Mothers and her Holy Son.

Shadow in the Sun is by F. W. Kenyon, and is the story of the life of the last of the Tudors, Elizabeth I. Those were lusty times and Elizabeth was able to match wit and brain with the cleverest men of her time. The book is well written, a worthwhile follower of the author's earlier Marie Antoinette, Mary of Scotland, and The

Emperor's Lady which was about Josephine. Shadow in the Sun is one you will enjoy reading.

Norah Lofts, who is ever popular, has just brought out a volume of her short stories under the title Heaven in Your Hand. There are sixteen stories in the book, all clear cut and incisive, varying in subject and mood. Good reading for a few minutes or an evening of pleasure.

Another English writer who never fails to please is William Samson. His new novel is called The Cautious Heart. This is the world of the English pub, the musicians who play there, the people who live in that sterile atmosphere. This book may not be your dish of tea. Look it over before you take it home to read.

Strictly modern is Amanda Vail's new one, The Bright Young Things. It is Miss Vail's second book and concerns the same two young things who inhabited her earlier Love Me Little. Amy and Emily are now hopeful for love and embark upon campaigns designed to lead them directly to their destinations. Light reading, but fun.

Other new novels are Anna and Her Daughters by D. E. Stevenson, The Best of Everything by Rona Jaffe, The Summer Lovers by Hollis Alpert, and The Seventh Saracen by Ben Morreale. All good books, one of them must be for you.

Roussin Comedy Opens Jan. 9 at Circle Theatre

A tropic island Paradise will replace the English drawingroom currently represented on the stage of the Golden Bough Circle Theatre, when The Little Hut opens there on January 9. Enid Bagnold's The Chalk Garden closes this Sunday after an extended run.

The Little Hut is an unusual comedy by the prolific Andre Roussin, author of many of Paris' most popular hits in recent years. It has been adapted into English by satirical novelist, Nancy Mitford, herself a woman of no small comic gifts. Describing the plight of a woman marooned with two men, both of whom she loves, it resolves this potentially explosive situation in a highly unexpected and unconventional manner.

An ape and a jungle native are the only other inhabitants of Roussin's south sea island. Designer Ruth Allan will take a radical approach in providing the five characters with a tropical environment on the Circle stage.

The Little Hut is the first play for which Circle Theatre season tickets may be used. It is scheduled to run on Friday, Saturday and Sunday evenings through February 15.

Masons Meet Friday Night

All sojourners in Carmel are invited to the stated meeting of Carmel Lodge No. 680, F. & A. M. at 8:00 o'clock on Friday evening in the Carmel Masonic Temple. At 6:30 o'clock there will be a dinner before the meeting.

... Churches ...

CHRISTIAN SCIENCE SERMON

The divine source of true wisdom and goodness will be stressed at Christian Science services Sunday.

Scriptural selections in the Lesson-Sermon entitled "God" will include the following (James 1:5,17): "If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him... Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning."

Correlative passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy include the following (275:17): "No wisdom is wise but His wisdom; no truth is true, no love is lovely, no life is Life but the divine; no good is, but the good God bestows."

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8:00 a.m. Holy Communion.
9:15 a.m. Family Church School.
11:00 a.m. Holy Communion and
Sermon.

(Nursery care provided at both 9:15 and 11:00 a.m. services)
5:00 p.m. Epiphany Choral Evensons and Feast of Lights with all Peninsula Episcopal Churches participating.

Tuesday, January 6, 1959

The Epiphany

7:00 a.m. Holy Communion.
10:30 a.m. Holy Communion.

Thursday, January 8, 1959

9:30 a.m. Prayer Group
10:30 a.m. Holy Communion.
DAILY—9:00 a.m. Morning Prayer.
(Parish Office open daily, 9:15 a.m. - 3:00 p.m.)
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Family Observes Swedish Xmas

On Christmas Day, Mr. and Mrs. George B. Turner had 30 guests for their traditional Christmas smorgasbord. Family recipes were used for some of the 27 varieties of Swedish dishes served. A candle-lighting ceremony and special decorations added to the Swedish atmosphere of the family party.

Guests were Dr. and Mrs. Reuben Johnson with their sons, Doug, Kent and Roddy; Miss Juanita Arnold, Mr. and Mrs. Harold Johnson, Mr. and Mrs. Harry Turner with Lana and Gary; Mrs. Reka Johnson, Mrs. R. H. Seidel from Los Angeles, Mr. and Mrs. William Walker with Claudia and Vi Ann from Panorama City; Miss Betty Ann Leuck with Mrs. Lillian Leuck from the San Fernando Valley, and from Nebraska, Mr. and Mrs. Claus Johnson, Wayne and Joel of Lincoln, and Mr. and Mrs. Vernon Johnson with Gregg, Steven and Karen of Osceola. Family movies and much reminiscing were enjoyed at the gathering.

On Christmas Eve the same group met at the home of Dr. and Mrs. Reuben Johnson for another smorgasbord which included lute-fisk and ostakaka prepared by Dr. Johnson's mother. Santa Claus made an appearance and carols were sung.

Sunday evening Dr. and Mrs. Johnson entertained at an egg-nogg party in honor of Dr. and Mrs. Glen Goodwill of Santa Monica. Pictures of Russia, taken by Dr. Goodwill on a recent tour of the Soviet Republic with a group of educators, were shown on this occasion. On Monday Mrs. Goodwill was a luncheon guest of Mrs. Reuben Johnson, Mrs. Mercer Beall, Mrs. Floyd Kimball and Mrs. George B. Turner.

"I'll Take Tahiti," Says Bill

Cartoonist Bill O'Malley sends New Year's greetings from the South Seas on a palm tree picture postcard. "We've been to Papeete, Pago Pago, Apia and Tonga," he reports of the trip he and Mrs. O'Malley are taking. "You can have the rest of the South Seas, I'll take Tahiti," he continues. "I'd describe Tahiti for you but a guy named Stevenson beat me to it."

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John Farrell, son of Mr. and Mrs. Frank Farrell of Carmel Valley, is a Naval aviation cadet undergoing pre-flight training at Pensacola, Florida. When the 16-week course is finished, John will be assigned to Saufley Field Naval Auxiliary Station at Pensacola for primary flight training. He is a Carmel High School graduate and attended Monterey Peninsula College before entering the flight program.

Leave For Europe This Month

Mrs. Elizabeth Graves and her youngest daughter, Beth, sail on the Seven Seas from New York on January 27. Beth, a junior at Carmel High, will attend the Waldorf School in Stuttgart while her mother travels in England and Switzerland.

Mrs. Graves and Beth spent Christmas in Albany with Mr. and Mrs. Joe Beard (Julia Graves) and their three children. Joe is studying for his master's degree in biostatistics at the University of California and plans to continue his studies for a doctorate in the same field. In New York, Mrs. Graves and Beth will see Mr. and Mrs. Ralph Herrera (Mary Alice Graves) before sailing for Europe.

Pop Flies To Los Angeles

Pop Smith flew to Los Angeles to have Christmas dinner with his son-in-law and daughter, Dr. and Mrs. Ludwig J. Kaftan. His grandson, Ludwig Jr., was home from Colorado Agricultural College where he is a member of the school's swimming team. Pop's granddaughter, Lindalee, completed the party. In June Pop intends to fly south to be at Lindalee's graduation from high school and again in August when she makes her debut.

New Year's At Cypress Point

Members of Cypress Point Club and their guests will greet 1959 at a party on New Year's Eve. Among those at the affair will be Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Brayton Wilbur, Colonel and Mrs. Harold Mack, Mr. and Mrs. William L. Hudson, Mrs. Henry Potter Russell, Vice Admiral and Mrs. Harvey E. Overesch, Mr. and Mrs. John W. Marble, Mr. and Mrs. George Nickel, Mr. and Mrs. Harry C. Hunt, Mr. and Mrs. Frank Work, Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. Alfred C. Castle, Dr. and Mrs. Edmund von Hasseln, Mr. and Mrs. Herman W. Fletcher, Mr. and Mrs. Robert Stanton, Mr. and Mrs. C. Taylor Pillsbury, and Mr. and Mrs. George L. Coleman.

Carmel Foundation Notes

Tuesday afternoon, from 3:00 to 4:30 o'clock the exhibit of the Town House Studio Painters opens with a tea. The painting group works under the direction of Miss Donna Davis. Paintings which comprise the exhibit include landscapes, head studies, and still life. The exhibitors are: Charlotte Betts, Alice Crouch, Elva Edwards, Maryan Crowe, Fred Firmin, Emily Graves, Jessie James, Emma Maas, E. Leigh Mudge, Emilie Charles, Royal Stowell, Georgiana Swan. The exhibit continues through January.

On Wednesday at 3:00 o'clock, Horace C. Bolter of Carmel will show two groups of color slides, one of local scenes, the other views which he took during a trip to Salt Lake City, Boulder Dam, Zion National Park, Bryce Canyon and the Grand Canyon. Tea will follow the showing.

Velissaratos Abstract Show

Abstract images, created by artist-photographer Ruth Velissaratos, will be shown at the Hidden Village Art Gallery from January 1 through January 17. Hours are from 2:30-10:00 o'clock daily except Wednesday. The gallery is in Monterey on Olivier Street.

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Time Remembered At The Studio New Year's Eve

New Year's Eve is set for the festive opening of the Jean Anouilh comedy fantasy, *Time Remembered*, at The Studio Theatre in Carmel. The spirit of the holiday evening will not only be captured by the play itself, but by champagne served to the audience at intermission for toasting the New Year.

Ruth Warshawsky will play the whimsical Duchess of Pont-Au-Bronc, a part made famous by Helen Hayes last season on Broadway. Along with Mrs. Warshawsky will be Tricia Beattie as the French milliner caught up in the Duchess' zany plan to recreate a dead romance for her beloved nephew, Prince Albert, played by Eric Barnes.

Following the New Year's opening, this fantasy will play on Thursday, Friday and Saturday of this week in the Carmel Studio Theatre.

Diana Law Spotlited

Teen-age Carmel artist Diana Law is spotlighted in the January issue of *Seventeen Magazine*. Recently she won a second prize of \$300 in the publication's 1958 Art Contest. Her picture appears in the current issue of *Seventeen* to illustrate Indigo, second prize story in the magazine's short story competition. Diana's photograph also is in the special *It's All Yours* annual issue devoted to teen-age contributions in every field. An ardent rider, Diana is planning to purchase a horse with her prize money. She is a student of John and Patricia Cunningham at the Carmel Art Institute. Her parents are Mr. and Mrs. Hartland Law.

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Pine Needles

Irene Has Dancing Party

Mr. and Mrs. Jose Fernandez entertained at a dance on Tuesday evening in the Windjammer Room of the Mark Thomas Inn. Guests of honor were Irene Fernandez, their daughter, and Armin Jones of Salem, Oregon, at present visiting in Carmel. Both young people are celebrating their eighteenth birthdays within 10 days and both are seniors in high school. Irene attends Carmel High. Armin is a student at South Salem High School. Formerly he, too, attended Carmel High. Birthday, Christmas and New Year's were used as themes in the decorations for the holiday party.

Invited guests were Ann Isenberger, Susan White, Janet Fehring, Sue Henderson, Gina Millington, Vivian Davis, Katy Fry, Polly Gann, Joy Ostrander, Pam Parker, Hilary Teague, Wendy Draper, Lynn Campbell, Donna Sands, Lynne Dufton, Carla Budd, Judy Drake, Lucinda Lloyd, Gail da Roza, Judy Hensel, Connie Chedester, Mary Elstob.

Sharon Heisel, Pam Petersen, Bill Leavitt, Bruce Kramer, Ade Bennett, David Farr, Phil White, Jeff Clark, John Ley, Tom Stanford, Bill Harder, Dennis Peavey, Dale Dawson, Cim Conway, Walt Helm, Jerry Stueffloten, Fred Nelson, Neil Giarratana, Alf Anderson, Jeff Smith, Gordon Douglas, Steve Gann, Van Treat, John Kerpelman, Bill Hicks and Deen Rowe.

Back In Time For Christmas

"You may go to Paris," said Zabe and Carole Johnston, the small daughters of Mr. and Mrs. Joseph J. Johnston, "if you get back in time for Christmas." On Christmas Eve at 9:30 o'clock in the evening the Johnstons arrived home from France just ahead of Santa Claus. They had been away two weeks on business and to see Mrs. Johnston's father. The trip almost was not accomplished on schedule as London was fogged in. The Johnstons found that they could not pick up their planned jet flight in the English capital and instead had to fly directly from Paris to New York. Then they were put on a Qantas Australian plane for the flight to San Francisco. "There were only seven passengers in the plane," Mrs. Johnston reports, "and the crew of eight Australians was so pleased to be flying Americans."

"France is happy this year," Mrs. Johnston observes, "De Gaulle seems to have given everyone encouragement. Even the Communist taxi drivers have disappeared." She noticed this change in the year she has been away from her native land.

Cutler's New Year's Party

The gathering at the home of Captain S. Y. Cutler (USN ret.) and Mrs. Cutler on New Year's Eve had three purposes: for a group of college friends and former Carmel High schoolmates of Shirley Cutler to greet the New Year together; for her to introduce her guest, Oregon State College Tri Delta sorority sister Nancy Os-

borne of Corvallis, Oregon, to the group; and to bid farewell to Midshipman First Class Lee Cutler who left on New Year's Day to return to Annapolis to complete his last year at the United States Naval Academy after a Christmas holiday at home.

New Year's Eve Dinner Party

Mr. and Mrs. Paul Clark are entertaining at dinner on New Year's Eve when their guests will be Mr. and Mrs. Martin Flavin, Mr. and Mrs. Rea Strange, III, Mr. and Mrs. F. Robert Smith, Mr. and Mrs. J. Sassoon and Dr. and Mrs. A. Carol McKenney.

New Year's Eve Wedding

Courtney B. Brooker and Howard Brunn Levinson were married on the last day of 1958 at 10:00 o'clock in the morning in the Crystal room of Pine Inn. Family members witnessed the ceremony, performed by the Reverend Charles Burrill, and also attended the wedding breakfast which followed.

After a three weeks' honeymoon in Palm Springs and Beverly Hills the couple will live on Flanders Drive.

The bridegroom is the proprietor of the Howard Brunn Shop and the son of Mrs. Louis H. Levinson of Carmel and the brother of Louis Levinson, also a Carmelite. His bride has been living in Carmel for a year and a half. She is the daughter of Mrs. Valerie E. Bond of Oakland.

Scardiglis To Hawaii

Mr. and Mrs. Remo Scardiglis leave on Tuesday for a flying trip to Hawaii. They will visit friends in Honolulu and attend to business in connection with their Studio 7 jewelry design business here. Then they go to the island of Maui to visit former Carmel residents Mr. and Mrs. James Forsyth. Mr. Forsyth is public relations representative for a sugar plantation on Maui and the Scardiglis are looking forward to seeing this aspect of Hawaiian life. They expect to be back in Carmel at the end of three weeks.

Smiths' Open House

A new wing added to the home of Mr. and Mrs. F. Robert Smith was "warmed" on Sunday afternoon at a holiday open house party when guests gathered around the fireplace in the living room and the tree and buffet tables in the new wing playroom, dining room and kitchen addition to the house.

Among guests invited to enjoy the Smiths' hospitality were Mr. and Mrs. J. Arch Butts, Mr. and Mrs. Jennison Heaton, Dr. and Mrs. Russell Williams, Mr. and Mrs. John Short, Mr. and Mrs. Larry Lushbaugh, Mr. and Mrs. Richard Osborne, Mr. and Mrs. Stuyvesant Fish, Mr. and Mrs. Rea Strange, III, Mr. and Mrs. Arthur Hateley, Mr. and Mrs. Gallatin Powers, Howard Levinson, Mrs. Courtney Brooker, Colin Alderman, Mr. and Mrs. George Willox, Mr. and Mrs. Paul Clark, Mr. and Mrs. J. P. Gilbert, Mr. and Mrs. James Hatlo, Mr. and Mrs. Shreve M. Archer.

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with their gifts was impressive, as was the fine organ accompaniment and singing.

At Santa Catalina School for Girls, The Message of Christmas, with quotations from the Gospels, illustrated by beautiful tableaux, taken from Pictures of Fra Angelico, with mimes, chants and Carols, was an exceptionally artistic production under the able direction of Charlotte Perry, with an Angelic Choir under Angie Machado, with Dorothy Heer at the organ. Sixty-eight girls of both upper and lower schools took part, with good voices and intelligence. Particularly inspiring was the final Nativity Scene with the little attendant Angels and the Three Kings.

Menotti's Christmas opera, Amahl and the Night Visitors was the ambitious offering at the U.S.O. under direction of Phillis Mayo. The two main singing parts of Amahl and his mother were well given by Loretta Williamson and Carol Faulkner who both have excellent voices and dramatic ability. Bob Rozario of Fort Ord played the score and other soldiers filled the small parts. The work projects a strong lesson of, tremendous fortitude and the true spirit of giving. It was written by Menotti for TV, where many have seen it, though it was this writer's first hearing, and proves his capacity as an operatic composer.

One was genuinely impressed by the earnest attitude with which all these productions were given, proving truly Christmas significance and loyalty.

Four Special Saturday Evening Concerts of the San Francisco Symphony Orchestra open January 10 at the Opera House under Andre Kostelanetz. No longer called Pop Concerts, the rest will be on February 14, March 14 and April 11. Of special interest to local musical people will be the brilliant Denver pianist, John Brown, who plays the Rachmaninoff Concerto in C minor January 10. A work of William Schuman, commissioned by Kostelanetz, will receive its second performance and selection from the new Rodgers and Hammerstein Broadway hit The Flower Drum Song as first San Francisco performance.

Our own Monterey County Symphony Orchestra's next concert under Gregory Millar will be held in Carmel on March 17 for which rehearsals will start again on Monday.

Twins At Rocky Point

Mr. and Mrs. Ransom H. Cooley, who live down the coast at Rocky Creek Bridge, became parents of twin boys, Shane and Shawn, on December 26 at the Peninsula Community Hospital.

January

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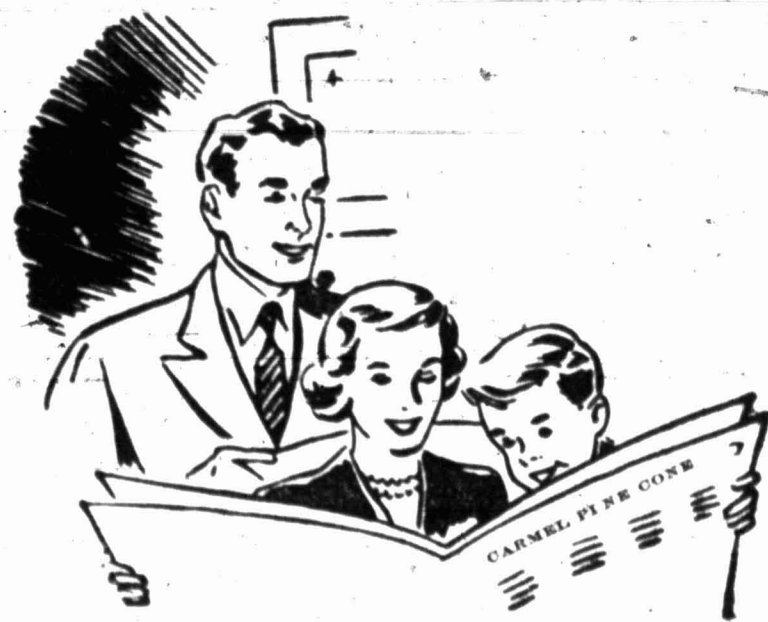
The amount of music given this Christmas in the local churches and elsewhere was greater and of more significant quality than ever before, and heard by full attendances throughout the Peninsula. It is hard to comprehend the exclusion of music from some denominations since, although the youngest of the arts, it is the highest and most spiritual of them all, conveying the loftiest aspirations. Preceded by several performances, whole and partial, of Handel's Messiah, which conveys so clear and adoring a version, Christmas plays with music were given of the Nativity Story in every direction. I was, unfortunately, only able to attend three of these besides the All Saints' midnight service which was crammed to the doors of the beautifully-decorated edifice.

Three preludial carols on the program were sung a capella outside the entrance to the chancel by the choir. Their voices rang effectively through the whole building. These, besides the 1609 Praetorius, A Shepherd Band, included Carol of the Drums by Davis and premiere of Christmas Night by

Lindsay-Oliver, Mozart's Gloria in Excelsis was the anthem enthusiastically rendered by the Choir and Organist Robert Forbes, director of music at All Saints.

At the Church of The Wayfarer, on the previous Sunday, Elizabeth McFadden's Why the Chimes Rang was presented. Directed by Charles Thomas, with the Chapel Singers conducted by John Farr, and Connel Carruth at the organ, it attracted another capacity attendance to whom was carried forward the play's thought of sacrifice and dignity in giving. A procession of children, directed by Mrs. Edwin McCurry, and the costumed characters of the drama coming down the aisle to the altar

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FOR RENT—Furnished room in Carmel, for lady, reasonable, cooking privileges. Near bus line, garage if needed. Call Mrs. Greenwood, MA 4-6195.

For Rent

WORKING MAN or woman can pick flowers, hear rain on roof, and enjoy furnished, housekeeping apartment near beach. Garage available. MA 4-2291.

"EXPLORE THIS BEAUTIFUL COAST WITH US"

For homes, building sites or acreage south of Carmel

See

Virginia S. Nielson Everett C. Banfield, Broker

(Office in the Highlands Inn)

Telephone MAYfair 4-2721 or MAYfair 4-6496

A HAPPY AND PROSPEROUS NEW YEAR TO ALL

GLADYS R. JOHNSTON, Realtor

Pine Inn

Corner Monte Verde and Ocean Ave.

Telephone MAYfair 4-3849

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Lou Allaire, Insurance

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PEBBLE BEACH

TWO fine building sites, each of about one acre. Price \$8500 and \$9500.

CARMEL WOODS - OCEAN VIEW

CUTE and immaculate one bedroom plus, home. Strictly Carmelish in a neighborhood of nice homes. Available now. Price \$15,500.

CARMEL RIVIERA

BEAUTIFUL spot for home which has a water view just ten minutes from Carmel. Brand new, 3 bedrooms, 2 baths, electric kitchen, all wood exterior with used brick, large lot with nice trees. Priced at \$29,500.

JIM MUSTARD, Realtor

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OWNERS WANT QUICK SALE. SAY SUBMIT OFFERS!

GOOD BUYS CAN BE HAD HERE!

1. Carmel Point—70' lot. 2 bedroom home plus complete guest house. 1 block from beach. Ocean view. Needs some painting and fixing but can be very attractive. See this!
2. Completely remodeled—Like new, 3 bedroom, 2 bath home. Wood paneled living room with pleasant, sunny dining area, all new Thermador Kitchen. Garage. Large stone patio with barbecue. Large corner lot. Can't beat this for quality, attractiveness and price.
3. A New Year's Resolution:—"I promise to see this week this outstandingly attractive 2 bedroom house rampant with charm and quaintness, garage and 1 1/2 baths within short walking distance to the shops and SOUTH OF OCEAN AVE." \$17,000.
4. From this glamorous 2 bedroom home with a 24 x 30' living room the mountain and ocean view is spectacular. Separate dining room. A guest apartment with big living room, breakfast bar and magnificent ocean view. Separate bedroom, bath and enclosed patio. Try \$45,000. Owner all ears!

FOR RENT—Attractive 2 bedroom unfurnished home. Living room with fireplace, dinette opening onto patio. Large kitchen. 2 car garage. Stove, refrigerator, washer. \$135.

ROBERT E. ROSS & CO. REAL ESTATE

Dolores Street near Seventh, Carmel

MAYfair 4-1566

P. O. Box 4405

A HOME WITH POTENTIALS—2 bedrooms and bath on the main floor. Nice fireplace. Big open kitchen and dining area. Down stairs room that could be developed into hobby room or play room. On a 40 x 100 ft. corner lot. Total price \$15,500, but we will submit your offer and terms. This house must be sold soon. Call Jack Caldwell for an appointment.

MAGNIFICENT OLD SPANISH HOME with a beautiful view of Carmel Beach. 3 master bedrooms, 3 master baths plus a den and several other rooms too beautiful to mention. We are asking \$60,000, but we will submit your offer. Can be shown anytime. We have the key.

IN THE CARMEL BUSINESS ZONE—Close to the Pine Inn, home and income. It has a charming old 2 bedroom home plus an apartment below renting for \$60 per month. The potential is there. Asking \$32,500. We would like a good offer.

OFFICE SUITE in the Medical-Dental building. \$100 per month.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

Associates: Carl Bosholt, Jack Caldwell

Telephone MA 4-1234

Ocean bet. San Carlos & Dolores

TUCKED IN THE WOODS

ONE BEDROOM CHARMER—Near town. \$13,000.

OLD BUT SOLID

3 BEDROOMS—1 1/2 baths. Near town. Just needs painting. \$17,000.

HAPPY NEW YEAR, ONE AND ALL!

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6th at Lincoln

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Carol Dahle MAYfair 4-2922

Ione Miller MA 4-2534

P. O. Box 4118

Jack L. Garcia MAYfair 4-3621

Dale Skillicorn MA 4-1703

For Rent

FOR RENT—Cottage. Downtown Carmel. Hill's Corners. MA 4-6274.

LOVELY LITTLE 2 bedroom home, furnished. Lovely ocean view. Fireplace. Newly decorated. Telephone MA 4-6219.

CARMEL—Small furnished apartment. \$65 single. Includes linen service and utilities. Alta Pines, 4th and Mission. MA 4-2351.

FOR RENT—17-Mile Drive, completely furnished guest house. Suitable for couple. \$90, utilities included. Telephone FR 5-4946.

APARTMENTS FOR RENT—Carmel. Unfurnished. Stove and refrigerator. 2 bedrooms. Also studio type. Close to town. Mission and 5th. MA 4-2335.

FOR RENT—Carmel Valley. Very attractive 2 bedroom duplex apartment with fireplace and patio. Furnished or unfurnished. Near school and stores. Phone MA 4-1776.

COMPLETELY FURNISHED—2 bedroom home for rent by day or week. Fireplace. Large living room. Also one room and bath guest cottage. Near post office. MA 4-7723 or P.O. Box 3696, Carmel.

CARMEL PROFESSIONAL OFFICE FOR RENT—Successfully operated as dental office for 8 years in the heart of Carmel. Near Post Office. Shown by appointment only. Available Jan. 1, 1959. MA 4-7583.

FOR LEASE—4 choice offices in Pacific Grove. Corner of Pine and Forest in an attractive old home. Main Street frontage. Private off-street parking. Phone FR 2-3616, or Write Box G-1, c/o FG, Carmel, Calif.

FOR RENT—Accommodations designed for longer stays—a week or a month. Nicely furnished. Maid service and TV cable available. Fireplace. Urban forest and mountain view. 1½ blocks to Post Office. Travelers Lodge, Box 1661. MA 4-2660.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of LEE OLDS KELLOGG, Deceased.

No. 15725

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned ALICE LOVELL KELLOGG and THE AMERICAN TRUST COMPANY, co-Executors of the Estate of LEE OLDS KELLOGG, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey; or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executors at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 22nd day of December, 1958.

ALICE LOVELL KELLOGG
THE AMERICAN TRUST COMPANY,
By Paul W. Lawrence,
Trust Officer

Co-Executors of the Estate of LEE OLDS KELLOGG, Deceased.

Thomas K. Perry
Attorney-at-Law
Los Cortes Building
Post Office Box 805
Carmel, California
Mayfair 4-7105

Date of First Pub: Dec. 25, 1958
Date of Last Pub: Jan. 15, 1959

READ THE WANT ADS

Art Student Life . . .

(Continued from Page Five)

nizable. Many, including some of the artists whose paintings had been caricatured, came to enjoy the proceedings and laugh at the "exhibition." These "works of art" were auctioned off and the proceeds were used for scholarships. Then the ball took over, lasting until the wee hours.

PART III—CHICAGO

Shortly after I had left Pratt, Mr. Mac Lennan and I were married. We spent our first married year in St. Louis and I again went (part time) to the St. Louis School of Fine Arts. The next year we moved to Chicago and I attended the Chicago Art Institute. I continued my study of drawing, which artists from the time of Giotto to the present have known is the basic equipment of an artist; a sort of language that has to be learned no matter what medium he or she eventually decided to use.

I joined, also, an advanced poster class and thoroughly enjoyed the work. It was conducted by a most successful poster artist, who was extremely busy with his many commercial commissions and was, besides, a talented artist, exhibiting regularly his decorative compositions in the galleries of the Institute. Though he could give us only two afternoons a week, the problems he set for us and his criticisms were of great practical value. A model was at our disposal for a day or two, and each student had the right to pose the model for a while to suit his or her composition; then we developed our individual themes.

Once a month the best piece of work from each class was put up for exhibition in the entrance hall of the school. The piece judged by the faculty to be outstanding received top honors. When any student received this honor three times he or she was declared "hors de concours" or as the students expressed it "Got a horse!" It was in the galleries of the Chicago Art Institute that I first exhibited professionally.

Our recreation, for students have to have a "safety valve," was to sing the popular songs, accompanied by a ukelele played by Gladys Rockmore (now C. R. Davis, a very well-known artist) who was marvelously skillful on the "uke." Fortunately, we were in the far end of the building and could sing in our most rousing manner, with whatever variations we wanted to add.

During the lunch-hour we often wandered down town or drifted into one of the swank confectioners along "Boul Mich" for a snack, occasionally to Marshall Fields, often on our way back stopping at Mother Spiders, famous far and wide for her delicious candies.

Once, a memorable occasion, several of us were invited for refreshments to the "Cliff Dwellers" by Wallace Rice, poet and author of many plays and pageants, whom Mr. Mac Lennan and I knew. The Cliff Dwellers have a penthouse constructed on top of the Auditorium Building; a rendezvous for artists and authors of Chicago and the Central West. Since one of our relatives was a life member at the Art Institute I was fortunate in being able to attend "for free" the many fine lectures and concerts given in the Institute's auditorium.

Chicago is famous as the "Windy City" and during the winter when a gale is blowing off Lake Michigan and the streets are covered with snow and ice it is difficult to cross "Boul Mich." To keep us from being blown away, a kind-hearted policeman stationed on the corner of the boulevard and Jackson Street would come to help us cross to the Institute. Clinging to him with one hand, we tried to hold down our skirts with the other.

(Continued next Week)

Chalk Garden Has Last Performances New Year's Week End

Back from a two-week honeymoon in New York and Connecticut, Frederick Rider and his bride, the former Marcia Kuster, will be appearing again next weekend in The Chalk Garden at the Golden Bough Circle Theatre. The run of the play was interrupted on December 7 by the couple's marriage plans. It resumes for three performances on Thursday, Friday and Saturday, January 1 through 3, before closing to make way for the next Circle offering, Andre Roussin's desert-island comedy, The Little Hut.

In addition to Mr. and Mrs. Rider, The Chalk Garden cast features Flavia Flavin, Marcia Hovick and Douglas Macfarlane.

Originally scheduled to close in December, the play set attendance records for the theater during the autumn season, necessitating added performances over the New Year's weekend.

SPECIAL NEW YEAR SERVICES AT ALL SAINTS'

On New Year's Day there will be a celebration of Holy Communion at 10:30 o'clock. The following Sunday, January 4, there will be held—in addition to the regular services of 8:00, 9:15 and 11:00 o'clock—another special service at 5:00 o'clock in the evening.

At this service 15 Episcopal Priests and their junior choirs from the tri-county area of Monterey, Santa Cruz and San Benito, will gather in All Saints' for an Epiphany Choral Evensong and Feast of Lights pageant. The public is invited to this dramatic representation of the Light of Christ moving through the world.

Fred Taylor

Fred Thomason Taylor died on Saturday in the home of his daughter, Mrs. Lodema T. Murray, after a lengthy illness. He was 93 years old.

Mr. Taylor was born on June 13, 1865, in Sacramento. He moved to Carmel in 1953. He was a past Grand Master and district deputy Grand Master of Granite Lodge 62, IOOF, and a member of the Veteran Oddfellows Association of Sacramento. Before his retirement,

Mr. Taylor was an employee of the Pacific Gas and Electric Company.

Besides Mrs. Murray, survivors are a son, F. C. Taylor of Tokyo, Japan; a granddaughter, Mrs. Jacqueline Walker of Carmel; and two great-granddaughters, Sally Carlisle Leonard of Carmel and Janet Taylor of Tokyo.

Funeral services were held in Sacramento on Tuesday. Burial was in the Oddfellows Lawn in the same city.

George Coblentz

George Coblentz, former Carmel resident for many years, died on December 22 in Pacific Palisades. He and Mrs. Coblentz, who died over a year ago, moved to Southern California several years ago to be near their daughter, Mrs. Pamela Nutt. Mr. Coblentz was a property owner and developer in Sanger before moving to Carmel.

Frances Scott

Mrs. Frances Elizabeth Scott died on Sunday evening in a local rest home after a long period of failing health. She was 91 years old.

For many years, prior to her last illness, she lived at Big Sur with her daughter, Mrs. Helen H. Colby of Coastlands, her only surviving relative. Mrs. Scott was born on December 11, 1867, in Delhi, Iowa.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.



POEM WORDS

Words—

Wind softly—like glove-footed dancers;
Tiptoe along the corridors of mind;
Creep over mind trestles,
Rising like phantoms
From deep thought craters;
Poising, prism-dressed,
On the rimmed edge of utterance—
Shadowed thoughts
Pen-pointed into finality,
Blue-black, etched against white pages.

—BLANCHE MOKE.



MOONSET

The new moon was her smile,
so calm, so tidily remote,
a little tilted toward her cirrus north,
disdaining the pomp of sunset.
But later, when warm dusk
drew intimacy down sky's peopled glow,
one saw that smile dip delicately gold,
serenity no longer silencing it,
past safe horizons, maiden doubt,
to curve consent across majestic embers
and serve complacencies of sun.

—HELEN FAULKNER.



SUN CLEAR COVE

Off shore
at shallows edge,
a solitary sandpiper
balances spread toes
to mirrored toes . . .
points bill to angled bill,
then whistles three clear
wonder notes,
before it wings to sky.

—GERTRUDE MAY LUTU.



FEWER WORDS ARE NEEDED

Silence, layered with meaning.
Lies between us.
It has roared with conflict:
Whirled and deafened with words.
Mercifully left unspoken.
Grief-burdened, the silence has flowed
Deep as a buried river, and as dark.
The silence echoes when hand clings to hand;
For silence, laden with years,
Is more telling than the spoken word.

—VERA T. MARSHALL.



Mayor John Chirwood Gives New Year's Report On City

(Continued from Page One)
of the Planning and Arts Commission. In addition, the office of the City Clerk, where the public records are kept, and many of the affairs of the City are processed, assists citizen and visitor alike in matters of interest to them. The office, besides answering incidental inquiries and requests, has processed a number of major reports and studies of the Council and Planning Commission, and their committees, and citizen groups as well. The City Attorney and the City Clerk and staff have completed a massive project of re-codifying the Municipal Code, the first such project since the Code was adopted in 1940. Also, the City Clerk and staff have edited and revised the text and maps of the proposed Carmel Master Plan (less the Business District), which is to be presented to the Council for approval in the early months of the New Year. The City's accounting procedures continue to be refined and improved, an example of which is the unusual "graphic" Annual Financial Statement, which has enjoyed state-wide attention.

POLICE DEPARTMENT

In order to keep abreast of the new laws, police techniques, court decisions, operating procedure and matters mutually interesting to all police departments, the members of the Police Department have diligently attended all available police forums, special schools and discussion groups. The Chief of Police, a graduate of the FBI Academy, attended the Annual FBI re-training session. The Lieutenant of Police attended the narcotics seminars conducted by the Narcotics Bureau of the CII. Other officers of the department completed the 80-hour course of the Police Training School held at Fort Ord sponsored by the Bay Area Division of the League of California Cities. Several officers attend the Monterey Peninsula College, enrolled in the Police Training course, leading to a Police Science degree. The Sergeant of Police specialized in the detection of check forgery and similar matters and attends the training session held by that department of the CII in Sacramento.

FIRE DEPARTMENT

Special thanks may be extended to the volunteers of the Carmel-by-the-Sea Volunteer Fire Department who, under guidance of the Fire Chief, spent 1,200 man hours in fire training. This training included new procedures to enable the department to lay hose lines more quickly and efficiently in order that the earliest control of fire will be attained. Training in salvage operations, under the supervision of the Senior Captain, B. H. Roberts, has been featured so that utmost measures for the protection of property may be exercised. This includes the use of large canvas covers to protect furniture and other belongings.

Trained instructors of the California State Department of Education conducted courses in all the new ways and procedures for efficient fire fighting. Such a program as the 30-hour course in covering the hydraulic systems and the proper handling of pumper and pressure problems was attended by 27 members. In addition, the State Fire Marshal's office continually supplies technical information on new products so that fires of any material may be successfully extinguished.

Volunteer members, who man the Red Cross ambulance, housed in the Fire Department building, are all accredited by the Red Cross in first aid measures and training. In the coming year the Fire Chief anticipates that classes in first aid for fire department members will be conducted once a month.

STREET DEPARTMENT

During the year Carmel was saddened by the unexpected death of

Wm. Askew, Sr., who had well served the City for many years in the capacity of Street Superintendent. A suitable memorial with a bronze plaque has been approved, in the form of a planted island to be located in the center parkway at Junipero and Sixth Streets. His son, Wm. A. Askew, Jr., succeeded to the position of Superintendent and has proved himself in a most satisfactory manner.

The streets of Carmel suffered considerable deterioration contributed to by exceedingly heavy rains of last year and increased traffic. To correct the situation an extensive program of seal-coating was completed so that the present rainy season is being approached with confidence.

Drainage conditions in several parts of the City, including Ocean Avenue itself, continues to be a plaguing problem. The Street Department has been able to correct several bad situations in cooperation with the owners concerned, where the cost has been relatively small.

CARMEL ART COMMISSION

The Carmel Art Commission was instituted by ordinance and will hold its initial organizational meeting after the first of the year. It is expected that its work will contribute much to the town's cultural welfare.

PARKING AND TRAFFIC

The parking and traffic problem continues to be with us. Nothing was accomplished during the year to ameliorate the condition. To say the least, it is apparent that traffic density will not diminish, with the result that more and more thinking will have to be directed to possible solutions.

HARRISON MEMORIAL LIBRARY

The Harrison Memorial Library has been operating at top capacity. During the month of November over 39,000 books were circulated which indicates the large amount of service rendered to the community. To increase its efficiency and ease the handling of the large volume, modern circulating desks were installed both for the main library and the children's section.

Anno Domini 1959 promises to be another eventful year for Carmel. An auspicious start would be secured if someone in the City's employ can apply his ingenuity to square the cross yard on the flagpole in Devendorf Plaza.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

Delbert Wermuth Retires After 36 Years With Fire Department

(Continued from Page One)
inson lost their lives.

His place will be taken by Maurice Grimshaw who assumes paid fireman duties on New Year's Day.

Maurice has lived in Carmel since 1923 and has been a volunteer fireman for 12 years. He attended Sunset and Monterey Union High Schools. His parents are Mr. and Mrs. Arnold Grimshaw of Carmel. He is married and has one son, Pat, a student at Monterey Peninsula College.

Maurice Grimshaw is proprietor of the Flying A station at the corner of Sixth and San Carlos Streets.

Kay And Terry To Play Guitar For Carmel Woman's Club

Two talented young artists, Kay Asplin and Terry Britten will present the guitar as a classical instrument to the members of the Carmel Woman's Club at the first general meeting of the New Year on January 5.

When they arrived in Carmel last March and set up an unusually attractive studio in Pantiles Court on Dolores Street they expected a slow start. Instead both children and adults have eagerly come to learn from them.

Kay is not only a guitarist but a violinist and pianist as well. She received her training in the violin at the Boston Conservatory of Music and in the guitar at the Columbia School of Music in Washington, D. C., one of the two music schools in the world where a diploma in the guitar may be obtained, the other one being in Switzerland. She has given concerts in the major cities of the east and has had wide teaching experience. In Annapolis, Maryland, she taught, besides music, creative drama, dancing and art. Here she also established the Children's Theater. It was while she was on the teaching staff of the Columbia School of Music that she and Terry met.

Terry had left her home in San Francisco to join the society staff of the Washington Post, but after covering the Washington cocktail parties, decided to go back to her first love, music. Both she and Kay studied with one of the finest teachers of guitar in the world, the famous Sophocles Papas.

There will be tea and sociability after the program. Assisting the hospitality chairman, Mrs. Samuel

Badluck Plymouth, Bee-Bee Dry Gulcher Shatter P. D. Peace

(Continued from Page One)
rived and took Miss Peabody's name and address. She and not the City of Carmel will pay for the Plymouth's trip to the garage this time.

The bee-bee dry gulcher broke a window at the home of Colonel Bruce B. Hanger, Eighth and San Carlos, and at the homes of Frederick Elstob and Charles Hirst on Scenic Drive. While police officers were investigating the latter incident, a beach walker came up to report that he had been peppered in the leg with bee-bees by an unseen rifleman. Chief of Police Clyde Klaumann has informed the force that if they don't bring in the bandit by weekend, he'll send for Paladin, or hire a Frontier Marshal instead of a patrolman to replace Dick Uzzell who has re-

B. Moore, will be Mrs. Edward J. Schmidt, Miss Gretchen Wall, Mrs. Edward Hicks, Mrs. C. U. Fonteneau, Mrs. Charles Cousins, Mrs. Nora Blair, Mrs. C. A. Broadus, Mrs. L. D. Castle, Mrs. Clifton Beckwith and Mrs. Barry Jones. The tea table will be arranged by Mrs. F. L. Knudsen.

signed from the force.

Meanwhile, Danny Yurkovich will fill in on desk duty until the chief has had time to process the dozen applications he has for Uzzell's job. Yurkovich, high school teacher and basketball coach, served as relief desk-man during the summer vacation period.

BLANCHE MOKE WINS POETRY PRIZE

Mrs. Blanche Moke of Carmel has been awarded first prize in the December San Jose Mercury poetry contest. Mrs. Moke has one of her poems published in this issue of the Pine Cone. She is a member of the Arena Blanca Poets, an auxiliary of the California Federation of Chaparral Poets. Mrs. Moke is the wife of John Moke.

Dorotte's Kindergarten Piano Studio, the piano studio for pre-school children and school beginners announces a **Music Readiness Program** for the very young ones (3½-6), starting this month. No piano at home required. For appointment call **MAyfair 4-3038**



As the bells ring in the New Year, here's wishing you a simply glorious '59. We hope you find it rich in health and happiness.



6th near Lincoln

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